The

Kinematograph & Lantern Weekly.

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A Trade Revolution.

In an article in our last issue we stated that radical alterations in the present conditions of the film industry were highly probable at an early date as the result of a conference between the leading manufacturing firms, both members of the K.M.A. and non-members being associated in a scheme having for its object the general regulation of the industry on lines ensuring a more equitable division of profits than at present. As a result of this article we have received a number of enquiries as to the precise nature of the suggested reforms, from exhibitors and others who foresee that extensive modifications in their own business may be necessary, and in response to these requests we hereunder give a brief sketch of the proposal as we understand it was submitted to the manufacturers.

The most sweeping of the suggested changes is the substitution of a system of renting for a limited period for the present method of selling subjects outright. The manufacturers have, they state, for some time now been in a less enviable position than any other class in the trade. The price of films has fallen considerably and competition has increased without a proportionate increase in the demand for subjects. While the profits of the actual makers of the films have been falling for these reasons, renters and exhibitors, by keeping the films in use long after they were fit only for destruction, have been enabled to make considerable profits. The makers now propose that the life of a film shall be limited and to effect this they propose to effect no more sales to renters or exhibitors but themselves to undertake the rental of the films.

They have been compelled to this step by a realization of the fact that in the entertainment world living pictures have, to a large extent, come to be regarded simply as a stop-gap—utilised mainly because of their extraordinary cheapness. Music hall managers, in engaging a picture turn, consider price only in making a selection, totally ignoring the quality of the service, with the result that a music hall picture turn, including use of films and machine and operator's services, can be obtained for as little as £3 a week.

The factor which makes so ridiculous a price possible is the immense amount of old stock kept on the market. The continuance in use of old films makes it possible for exhibitors to quote a cut price, and the manufacturers maintain that if films were automatically withdrawn from use after a fixed period, not only would shows improve but the exhibitor's price would increase. Another excellent result of such a step would be that showmen that run their shows only with films in good condition would be protected from the unfair competition of the man using "dust heap" films, who undercuts him and, at the same time, discredits living picture shows in the eyes of the public. In short, it is urged that when the scheme is examined in detail, it will be found to be to the advantage of all classes of the trade.

It will be seen from this that the manufacturer retains his ownership of the film throughout its life, and has the power of withdrawing it at any period should its condition appear to demand the step, but we understand that sixteen weeks' use is to be allowed to the subject. At a later date we hope to deal in greater detail with this scheme, which, obviously, cannot be put into effect without a great deal of preliminary work.

EDISON FILMS

Now Ready for Shipment from the Factory, Orange, N.J., U.S.A.

A Voice from the Dead.

SYNOPSIS OF SCENES.

Prelude—From the building of the Pyramids Labour's battles have been waged. Our picture vividly portrays one of these battles. Tells a charming story of love, and illustrates anew, the value of a phonograph.

Captains of Industry—The general office of an iron foundry—An era of prosperity - A spirit of unrest among the workmen—A strike contemplated.

A Palatial Mansion—The Iron Master at Home—Superintendent arrives to tell of intended strike—Employees' daughter interested—Admires the Superintendent—She promises to visit the Foundry.

At the Foundry—The visit—Superintendent "does the honors"—Committee from the workmen received—The foreman's daughter, Nell (heroine), contrasted with the Iron Master's daughter—His daughter sides with the Superintendent.

The Disagreement—Partners in consultation—Junior opposes conciliation—Heated argument follows—Senior partner has a stroke—Junior believes dead—Plots against Superintendent, his rival.

A Work of Hate—Junior partner tells Superintendent that the decision is against the men - Superintendent goes to inform men - Junior partner takes pair of dividers—Places them at side of supposed dead man.

The Phonographic Record—Senior partner revives—Cries unheard—Crawls to phonograph—Dictates a Message—His last words—Then expires

The Strike—Superintendent tells men of Company's decision—They quit work in a body—Junior partner upbraids Superintendent—A desperate fight between rivals—Unconscious Superintendent forced into a crucible—Left to his fate over a glowing pit.

Nell to the Rescue!—Cleaning Superintendent's office—Sees his terrible danger—Breaks through a window—Makes a desperate leap—Closes the pit doors in the nick of time.

Falsely Accused—Finding the body—Police in charge—Junior partner accuses Superintendent—Dividers a mute witness—Superintendent arrested—Held for Trial.

A Voice from the Dead!—Superintendent battling for his life—Evidence against him—Jury about to render a verdict of guilty—Nell rushes in with new evidence—Record admitted—Justice triumphs.

No. 6384 Code Velture Length, 1025 feet.

The Lover's Guide.

SYNOPSIS OF SCENES.

A Lovesick Youth—"Cholly" has arrived at the time of life when every girl seems a divinity—Uncertain of his powers, he buys an alleged "Lover's Guide"—Works overtime to master its rules.

Invitations to the Picnic—Anxious to try his knowledge, "Cholly" arranges a select picnic, including himself and lady friends—Girls are "delighted" and eager to go.

"They're Off"—"Cholly" burns midnight oil to finish his "education"—The happy day arrives—"Cholly" gallant, but nervous—Girls ready—Give "Cholly" a few things to carry not mentioned in the "Guide."

In the Country—"Cholly" does his best to manage a bevy of frisky girls, and a wagon load of "traps"—"Cholly" rides in the rear.

The Worst to Come—Rocky roads, and hilly—"Cholly" takes a tumble—Gets tangled in the hammock—Girls, intent on a "Talkfest" do not miss him - But horses have to rest, and "Cholly" catches up.

"Such a Lovely Dinner"—Girls allow "Cholly" to "set the table" make the fire, carry water, and wash the dishes—He is happy, nervous and dirty—"Falls all over himself"—The girls have fun with him.

"Cholly Has His Innings"—The girls seek shady nooks to rest, or read—"Cholly" gets busy—Makes love to each girl in succession—He works hard, but—

Guide Book in Hand—He approaches Nellie—The mosquitoes route them—Margie is up a tree—"Cholly" tries elevated love-making - The branch breaks, his ardor cools—Under a hay-stack he espies Dottie—The girls "butt-in" and they flee.

A Damp Gallant—A rickety foot-bridge o'er a stream - "Cholly" carries Mabel on his back—Not far; but such a ducking!—"Cholly" retires in disgrace.

Homeward Bound—"Cholly" packs up—Girls impatient—Drive off and leave "Cholly"—A mad rush to catch up—Arrives in time to see girls leave on the train with a handsome drummer—"Cholly" a wiser, but sadder man.

No. 6383 Code Veltra Length, 925 feet.

LATEST SUBJECTS.

No. 6376 Wifey's Strategy.
No. 6377 Ingomar—The Barbarian.
No. 6375 Buying a Title.
No. 6379 The Leprechawn.
No. 6380 Pocahontas, A Child of the Forest.
No. 6381 Ten Pickanninies.
No. 6382 Sandy McPherson Quiet Fishing Trip.

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Weekly Notes.

By "Stroller."

I had the privilege of a long chat with Mr. Alfred J. West recently, and a discussion arose about some of the present day films. Those who read his article in our Summer Number do not need to be told that Mr. West has very decided views upon the character of some of the films issued, and he animadverted severely upon the circumstances that, as reported in the Weekly, of two boys being charged with a burglary to which they were incited by witnessing a living picture subject. He told me that he remembered another film illustrating a poisoning and was empathic in his opinion that these subjects should be abandoned before they ruined the trade.

* * *

There is no one better qualified to speak on this subject than Mr. West, who has for ten years demonstrated at the Polytechnic and elsewhere that a perfectly clean show can be run with more than ordinary success. As an educational show which has not become uninteresting because instructive, I think Our Navy would take some beating or the *Daily Telegraph* was within the mark in calling it one of the most refined entertainments in London.

* * *

Mr. West personally is one of the most interesting men in the trade, full of stories of his experiences both humorous and serious gained during ten years spent largely in search of pictures. One of his stories was of a trifling difficulty he experienced on Trafalgar Day. The anniversary was of course kept up by "Our Navy" with great *eclat*. Wass Weston's Naval Boys Brigade were present and during the interval went through a series of picturesque manual exercises which where greatly applauded. Across the main road a huge garland was slung, flanked with a union jack and the tricolour of France and in connection with this sign the following humorous dialogue occurred. Mr. West did not trouble to apply for permission from the Corporation to place his sign across the road and on going down at 9.30 to see that it was properly in position he was accosted by a Sergt of Police.

Sergt. of Police. "Have you permission to hang that across the road?'

Mr. West. "Yes."

Sergt. of Police. "Oh that's all right then, got it from the town clerk, I suppose?"

Mr. West. "No."

Sergt. of Police. "Who then?"

Mr. West. "Nelson!"

Sergt. of Police. (nonplussed for the moment) "I shall have to report it to the Superintendent."

Mr. West. "Do so; but advise the Superintendent to do what Nelson did—look at a certain signal with a blind eye!"

Apparently the Superintendent thought the advice good for the sign was allowed to remain!

* * *

Have you seen the conservative van with its open-air lantern-lecture? I understand that no more effective method of attracting an interesting crowd has previously existed.

Mr. T. J. West, tells me, that on Tuesday of last week a party of six including his Excellency the Governor and Lady Bedford attended West's Pictures at Perth, Australia, from Government House, and his Excellency expressed himself extremely delighted and interested in the pictures.

* * *

This is the sixth time that his Excellency has attended and continued visits like this from the highest in the country show that the exhibition is kept up to a high standard and deserves recognition.

* * *

Sometime back mention was made in our journal of the fact that Messrs. Pathé Frères might get into trouble for having taken moving pictures of the "Arle' sienne"—the masterpiece of Alphonse Daudet. I am now informed that M. Antoine has the theatrical rights but that the kinematograph performances which were given of the subject have nothing to do with the rights conferred on him by Mrs. Alphonse Daudet. I understand Pathé's have rights of reproduction from the Société des Gens de Lettres.

* * *

I have been favoured with a copy of the *Pacific Commercial Advertiser*, by a reader in Honolulu—not the only one in that part of the world I may say—in which I was interested to read that the enterprising Mr. Burton Holmes had secured a living picture of the Volcano for his lecture. The picture was secured by Mr. Bonini a local photographer, and is a remarkable picture of the ascent and of the volcano in eruption, including some striking views at night.

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TOTTENHAM STREET, W.

WALTURDAW

A Day in the Kentish Hop-gardens.

A subject illustrating the pleasant open-air life led by the workers, mainly drawn from the poorer parts of London, engaged each year in picking hops in the famous Kent fields. The poles are first stripped of their burden by men, and other workers, including women and children as well as men, are seen in close views plucking the ripe hops and filling their baskets—a particularly charming picture having been secured of a youthful girl hopper. Following come views of "tallying," the baskets of hops being checked and credited to the right persons, and lunch time is then illustrated, the meal being taken picnic fashion, mother, father and children seated round a tablecloth spread on the ground. The hops are next seen being packed into sacks and finally carted away and stored.

Excellent Quality. ***A fresh subject—sure to appeal.***

Length 260 feet. **Price £6 10 0 (less 33 1/3 per cent).**

Wanted! A Nice Young Man.

An amorous damsel is pictured leaving home after prolonged operations before the looking glass. Determined to secure a cavalier she accosts a venerable old clergyman and suggests that he should be her companion. The minister throws up his hands in horror, and the lady tranfers her attentions to a young man seated on a gate with another sweet young thing by his side. The young man prefers his present company, and the lady, nearly desperate, clings to a bus conductor, and, removed by a policeman, transfers her attentions to the latter, to his extreme embarrassment. Rejected by him, too, she makes her way to the woods and secures the good graces of a gypsy, who gives her a charm which will secure her the affections of the opposite sex. The effect is soon seen, the now triumphant maiden being pursued by all those who were previously anxious to escape her. She displays a preference for the clergyman, and is seated in the wood with him, with the others looking on with envy, when the gypsy appears and, angry at the success of her charm, pronounces a curse which has the effect of turning the general affection into aversion once more, and at the end the heroine is once again unmated and deeply disconsolate.

A humorous idea, good acting and perfect photography.

Result—A film no showman can do without.

Length 311 feet. **Price £7 15 6 (less 33 1/3 per cent).**

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Latest from Paris.

From Our Own Correspondent.

The Kine and the Press.

The Parisian Press, and particularly the papers known as the "Boulevard Periodicals," are rather hard on kinematograph shows, and I think the two chief reasons are the following. Firstly, kinematograph shows and directors of theatres cannot agree on account of competition, and as the newspapers are wholly attached to theatre directors (for reasons easily guessed) the shows are being continually run down. The second reason is that since the kinematograph trade started and since shares have been issued to the public, fluctuations of the market have created quite a sensation, and left the shareholders quite perplexed as to their final issue. Of course this has been taken up in the financial columns of the papers and exposed to the public with remarks that are on occasion omitted on the refusal by the firm attacked of accepting certain offers of advertisements.

Let us, however, note that these attacks are directed by ignorance or snobbishness, and can only be taken as articles written by journalists in want of copy and have not the slightest weight in the balance of the kinematograph industry.

The Kine and the Critic.

One of the most influential critics, Mr. Clement Vautel, has directed the following lines against one of the principal makers.

The kinematograph has been quickly disappearing during the last few months. Last year, when a theatrical director could not fill his house, it sufficed to throw a screen over the curtain and give kinematograph shows, and the maximum of success was at once attained.

The failure of kinematograph shows could be easily foreseen, the exploitants of these shows took the public for a pack of fools, and the films thrown were so ridiculous that it was impossible for anyone to come twice to the same theatre. The programmes were generally composed of films bearing the following titles:—My Mother-in-law's Wig, Loved by Her Porter, The Coalman's Betrothed, I Have Lost my Pants, etc., etc. All these idiotic films finishing up by an epileptic race between the nurse, the gendarme, and the butcher boy. After which a dream was given, introducing a real countess, who, having lost her only child, throws herself in the river and is saved by an apple vendor, who was the count himself disguised. Eighteen years after the countess finds her child which she recognises by the arms of the family stenciled on her linen; all this enacted in three minutes and thirty-five seconds. The public, who had made such a success of moving pictures, began to grow tired of such absurdities, and little by little abandoned them. It is cruel to think that such an invention, altogether French, should be on the eve of disappearing when it would be so easy to save it in giving shows of some interest either on new inventions or views of nature; in fact, something to elevate the mind instead of low clowning heretofore shown.

There is evidently much truth in the above lines, but we think our colleague is much too generalising. It is certain that a great many programmes are composed otherwise than as the above, and we know certain editors who replace the quantity by the quality, which is a good sign that kinematograph shows are not on the decline, and that we may yet expect to see films that will raise moving pictures to their right place.

Kinematograph Show burnt down in Lyons.

I learn that one of the principal moving picture shows took fire at Lyons, the house being literally crowded. The fire originated in the operator's box, a cinder from the electric light having set fire to a film communicating with other films that had not been put in the tin boxes, but were left loose on the shelf at the side of the kinematograph. A panic ensued and several children were severely injured. The operator was seriously burnt and was brought senseless to the hospital. The show was completely destroyed.

A Celluloid Factory Burnt Down.

The celluloid works of Petitcollin of whom we regularly give the financial standing have been completely destroyed by fire. Nothing is left but the iron framing of the factory and heavy losses have been sustained, all covered by insurance. This has not affected the shares in any way which always keep their value.

An Italian Firm.

The Adolfo Croce Co. have just inaugurated their new premises for the manufacture of moving pictures. We shall expect to see interesting views made by this firm as the technicians are all well posted in the taking of films and the company is backed up by a large capital.

Pathé *versus* Pathé.

The writer has had the pleasure of meeting one of his friends just back from the Far East. It appears that the Pathe films are here sold new at one franc or 10d. per metre, equivalent to 1 yard and 1/8. This is due, it appears, to the two companies, who, although both selling Pathe films, are running in close competition with one another. It appears that all the novelties can be had at that price.

Financial State of Kinematograph Shares.

Le Camphre	Issued at 100 francs	43·00
Celluloid Petitcollin	do.	82·00
Cinema Exploitation	do.	109·00
Cinema Halls	do.	40·00
Cinema Theophile Pathé	do.	16·00
Cinema Gaumont	do.	155·00
Films D'Art	do.	338·00
Cinema Pathé Freres	do.	984·00
Cinema "Lux"	do.	88·00
Plaques Jougla, 17 coupons paid	do.	390·00
Plaques Lumiere 13 ,,	do.	479·00
Cinema Eclipse	do	324·00
Cinema Omnia	do.	216·00

In fact a very bad week for kinematograph shares.

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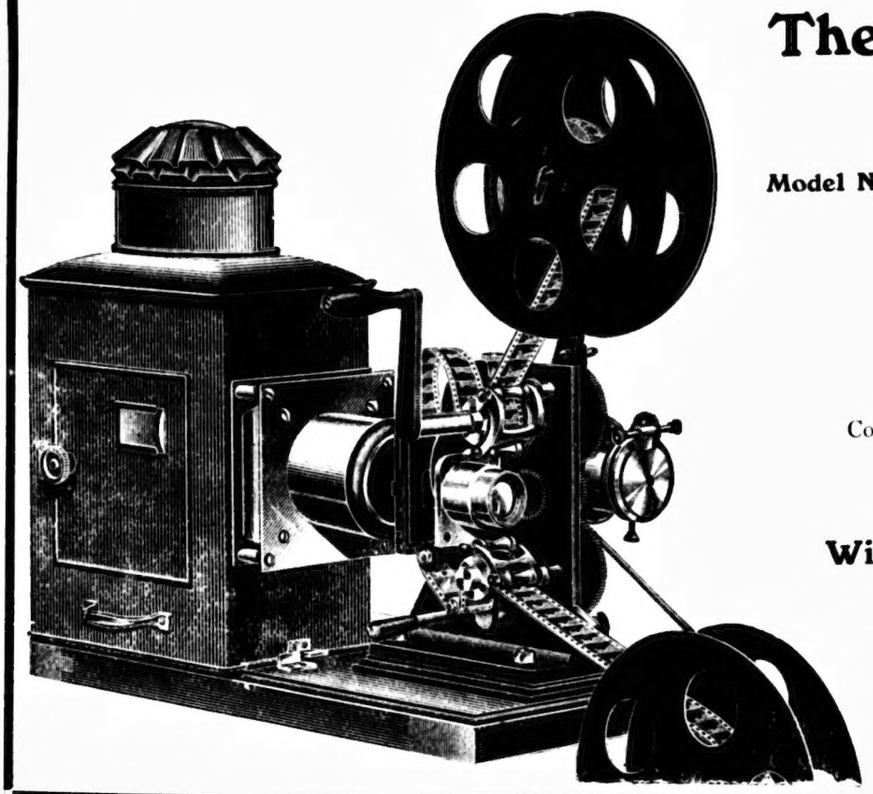

The "EMPIRE" Cinematographs.

Model No. 1 (as illustrated).

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Improved film trap, will not tear the films.
Patent Film Centring adjustment. "Dog" principle with absolute steadiness.
Minimum Flicker. Smooth Running.

Complete with Cinematograph and Lantern Lenses, Two Spools, in strong iron-bound case,

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With Automatic Cutting-off, £21.

Model No. 2,

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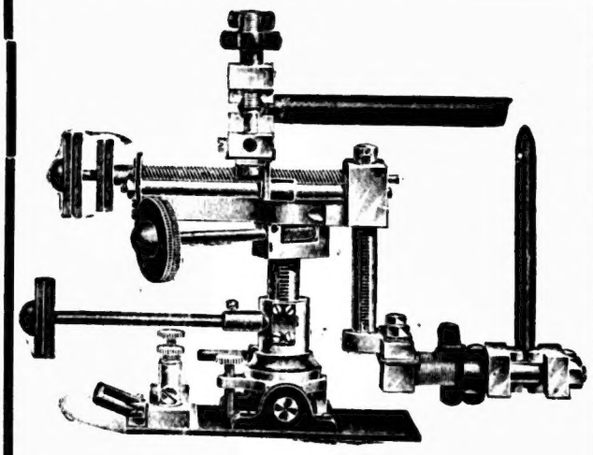
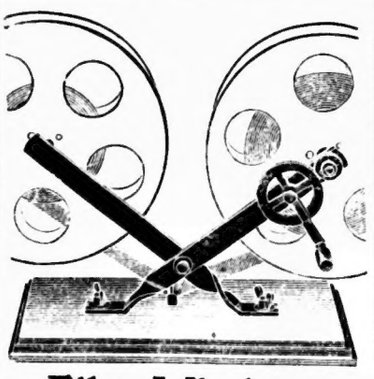
Price £35.



Arc Lamps.

We stock six models at prices from **35/-** to **126/-** each pattern representing the utmost value at the price. The lamp illustrated is our "Empire Right Angle Lamp. The ideal for illuminating current gives 6,000 c.p.

Price £6 6s. 0d.

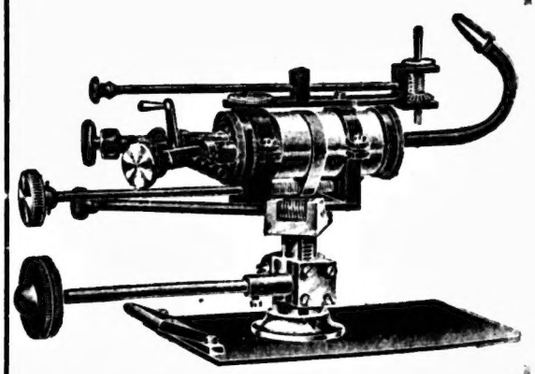


Film Winders.

The Empire No. 1, as illustrated, consists of solid cast arms attached to mahogany base, removable and packing flat for transit.

Price £1 1s. 0d.

Other film winders at prices from **17/-** to **£2**. Our list containing particulars of these sent free on application.



Lime Jets.

We specialise in Lime Jets, stocking models from **9/6** up to **£3 10s.** The jet illustrated, "The Empire," is the most powerful jet, it gives a light equal to 2,500 c.p., and is the most suitable jet for use in cinematographs.

Price £3 10s. 0d.

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The Week's News.

Lantern Lectures of the Week.

PLACE	SUBJECT	LECTURER
Glasgow ...	... The Navy ...	Sir J. Stirling-Maxwell
Reading ...	.. South Africa ...	... Mrs. Phillips
Bristol... ...	Birds on the Bioscope	Mr. R. Kearton, F.R.S.
Bishop Auckland	Nature at Work and Play	Mr. R. Kearton, F.R.S.
Glasgow ...	Municipal Life in America	Mr. J. Dalrymple
Glasgow ...	Cells in the Stems of Plants	Mr. Richard McKay
Sheffield ...	A Journey in Space	Mr. C. R. Andrews
Bedford ...	The Making of Maps	Mr. E. Langley, M.A.
Bedford ..	Temperance Experiences	... Mr. J. Malins
South Wigston ...	The Garden City Movement	.Mr. E. Howard
Thetford ...	Trip Round the World	Mr. J. C. Bedwell, B.Sc.
Bulham ..	...Visit to Finland...	Mr. W. J. Wilson
City of London School	Marvels of the Subterranean World	Mr. F. Lambert
Halifax ...	Nurse Lily's Victory	Mr. W. N. Ducket
Sandown ...	Trip to the Holy Land (With living pictures)	Rev. H. N. Nash
Northampton ...	The Forces of Nature	Mr. D. Carnegie
Swansea ...	Picturesque Ireland	Mr. Richard Kerr

Hales Tours Ltd.

The winding up petition of the above concern will be heard on November 3rd. Stanley Evans & Co., 20 and 22, Theobalds' Road, W.C., are solicitors for the petitioners.

Slide Colourists.

We have lately received quite a number of requests for competent colourists, and if there are any among our readers who can undertake this work we should be pleased to forward their names and addresses to the right quarter.

The "Rapid" Safety Shutter.

Mr. Jack Harris, in sending a permanent advertisement to us, has been so busy with orders for his "Rapid" Automatic Safety Shutter that he has run out of stock and cannot send one for review. He says, "I am pleased to say that my advertisement last week has brought me several orders and a pile of enquiries."

Mr. R. W. Paul

has for sale a bench or table film winder, taking up to 1000 ft. with internal gear and of good workmanship throughout, and he tells us that he is offering this as an advertising line at a price representing a reduction of some thirty-three and a third per cent. from the figures at which such apparatus has been sold previously. Particulars can be obtained by anyone mentioning the WEEKLY.

Free Railway Lantern Lectures.

An interesting development in railway advertising is represented by a series of lectures, each illustrated by 100 fine views, and one by kinematograph views of the best of Scotch scenery, which has been prepared by the Great Northern Company. The lectures deal respectively with Lincoln and Lincolnshire, Lynn, Sandringham, the Norfolk Broads, and coast resorts; cathedrals and abbeys on the East Coast route; castles and mansions on the East Coast route; Yorkshire coast and spas; and the Highlands and islands of Scotland. The chief passenger agent at King's Cross Station is prepared to lend the apparatus to responsible persons, and if desired will by arrangement provide lecturer and lantern operator as well. The Lancashire and Yorkshire Railway Company have also a large number of lantern slides showing places of interest to which they book tourist and excursion passengers, for the use of which for lectures, etc., application should be made to Mr. H. Marriott, Victoria Station, Manchester. The collection includes views of popular pleasure resorts in Lancashire, the lovely scenery in the Boyne Valley, special places of interest in the North of Ireland and the Isle of Man, and some of the romantic beauty spots in Yorkshire.

Our Navy—A Warning.

We are asked to state that "West's, Our Navy" is a registered title and any unauthorised persons using it lay themselves open to proceedings. Mr. Alfred West will be glad to have information of any instances of such misuse observed by our readers. Particulars should be addressed to him at The Anchorage, Southsea. We understand that Mr. West has been greatly troubled by gentry who have opened up in various towns using his reputation (and incidentally badly damaging it) to fill their pockets. We are confident that his request will find readers all over the country willing to help him in fighting this obnoxious form of piracy.

"Urbanora" at the Palace Theatre.

Not least important of the changes in the Palace Theatre programme on next Monday night will be the presentation for the first time of a striking new series of Urbanora scenes vividly illustrating a fight between a Lycosidaen spider (a veritable wolf in the ferocity of its nature) and an Egyptian scorpion, photographed at Smyrna. The subject teems with incident, for barely has the scorpion vanquished the spider than it is itself attacked and dispossessed of its prey by a large member of its own species. Quite distinct from the web-weaving spiders of Britain, these interesting arthropods are the warlike bandits of the insect world and, far from evading an unequal combat with a monster protected by a horny coat of mail, they deliberately provoke it. Time permitting, this unique series will be supplemented by "Off to America," and by the latest topical films.

What are Sunday Films?

Considerable interest was taken in the proceedings at the Lowestoft Borough Police Court, when application was made on behalf of the Hippodrome, the largest place of entertainment in the town, for permission to hold Sunday concerts. Mr. Frank Freeland, manager of the Hippodrome, said that they proposed bringing down some of the best bands—the Black Dyke and other well-known bands—and to open on Sunday afternoon, as well as evening, and to make the same charges for admission as on week-days. The films shown by the Bioscope would be of a sacred character—moral stories, etc.—and the songs would be suitable for the occasion. It was proposed to hold the concerts from 3 to 4.30 in the afternoon, and from 8.15 to 9.45 in the evening. With regard to the application on behalf of the Public Hall, one concert was given last Sunday, but further concerts were subject to the consent of the Bench. There having been some question by the bench as to the actual terms of Mr. Catchpole's original application, applicant now repeated that it was for "sacred concerts and pictures," with a charge for admission. Detective White said he attended the Public Hall in plain clothes on Sunday evening. He then detailed the general character of the entertainment. There were about 300 present, and smoking was allowed. The films included the Cape to Cairo railway, start and finish of the Marathon race, *Romeo and Juliet*, and a film entitled, "Oh, that cat!" A Magistrate: "And they call this a sacred concert! It seems a disgusting exhibition." The mayor said both applications had been seriously considered, but they could not be granted.

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Telegrams: "Kinema," Dublin

Shows I Have Seen.

No. 4.—A. J. West's "Our Army and Navy."

Mr. Alfred West, F.R.G.S., has been giving his famous animated pictures of life in "Our Navy and our Army" during the past four weeks in his native town, Southsea, in the same hall which saw the birth of "Our Navy" twelve years ago after his Royal command before the late Queen at Osborne. The new programme met with a most enthusiastic reception and the hall has been filled at every presentation, particularly the reserved seats. There was a grand naval night when the Commander-in-Chief was present, and last Friday was a grand Military night when Major General J. K. Trotter, C.B., C.M.G. (commanding South Coast Defences) was present. For this occasion, the orchestra was augmented by the string band of the Royal Garrison Artillery and everyone wore evenlng dress, making the hall, which was tastefully decorated with bunting, and shields lent by H.M.S. Vernon, a galaxy of colour. The screen was framed and surrounded with Union Jacks, whilst nestled amongst the palms and floral decorations was a splendid model of a submarine.

The interest and enthusiasm of the audience was maintained from the time eight bells were struck up to the National Anthem being played. The continual bursts of applause showed how much the programme was being appreciated. It was enhanced by a series of pictures Mr. Alfred West had just received from his son, Mr. Fred. West, of Army life in India where he is touring with Our Navy and Our Army with such success. The Gordon Highlanders at Fort William, Calcutta, playing the Retreat and dancing the reel to the skirl of the pipes "brought down the house," whilst the wild scenes of the 27th Native Light Cavalry charging, tent pegging, and doing feats of horsemanship, sent such a thrill of excitement that a cushioned seat seemed out of place.

Picture after picture was shown with telling effect, but the climax was reached at the last one which showed his Majesty inspecting the old and new boys of the Duke of York's Royal Military School on Empire Day. This is undoubtedly one of the finest films ever taken of the King as he stands close up to the camera talking to a white-haired old veteran who was a Duke of York's boy seventy years ago. This picture, like the others, is Mr. West's own work and was taken by special command of the King, who gave him exclusive permission.

Too much cannot be said of the patriotic motives that stimulate Mr. West in his efforts, and as the *Daily Telegraph* remarks, he is doing with his pictures what Rudyard Kipling has done in story and verse, and the fact that he can hold his audiences in wrapt attention for two hours with no turns but pictures simply, makes further comment needless. Mr. West has four shows running. It is one of his provincial companies that he had at Southsea and it showed that it is quite as good as his London one at the Polytechnic, Regent Street.

Mr. West has had splendid offers to visit the Colonies with his exhibition, particularly from Australia and New Zealand, but he finds his hands full enough in scoring successes at home.

Keep it up, Mr. West! You are a credit to the trade and an example as to how a refined entertainment can be given with animated pictures, all the more so the films being your own work and you well deserve the fifty medals that have been awarded you. Moreover, you are doing good to the Empire at large in stimulating the rising generation to realise their heritage.

Back Numbers and Bound Copies of The Kinematograph and Lantern Weekly can be obtained from the Publishers.

Correspondence.

[We do not accept responsibility for the views expressed by our correspondents.]

A CORRECTION.

To the Editor, "Kinematograph and Lantern Weekly."

Sir,—I notice on page 539, of your October 15th copy, that you credit Mr. Ralph Pringle with the running of a show at Fleetwood. The pictures mentioned were shown by me that week and this is the only picture house in Fleetwood. My returns are as big as ever and I am in possession for another twelve months.—Yours, etc.,

Thos. Robinson.

MATERIAL FOR TRANSPARENT SCREEN.

To the Editor, "Kinematograph and Lantern Weekly."

Sir,—Can any reader inform me what is the best and most suitable material for a sheet on which the animated pictures can be viewed from both sides of the sheet. I should be much obliged if anyone could suggest the best material and where it can be procured.—Yours, etc.,

Charles Senior.

A SUGGESTION TO MAKERS.

To the Editor, "Kinematograph and Lantern Weekly."

Sir,—May I suggest to film makers how much steadier their pictures would look when projected, if they were either masked in black all round or a good thick crisp line were put between each picture, which, when projecting could be kept a little below the mask in the gate, or one could show the line a little at the bottom of the picture when on the screen, as I do myself. That floating up and down motion is then hardly noticeable. Pathé's and a few more have the line between, and the pictures look rock steady. Gaumont, Vitagraph, Edison, and many more, have no line at all between, and would look far steadier if they had one.—Hoping this letter will elicit more opinions on the matter,—Yours, etc.,

J. W. West Hartlepool.

LIMITING THE LIFE OF THE FILM.

To the Editor, "Kinematograph and Lantern Weekly."

Sir,—I was extremely interested in reading your leading article in last week's issue, and I think the policy sketched is something like what is wanted to keep the kinematograph shows at the highest level. If the manufacturers are waiting for the views of the showmen I for one would willingly welcome any of the following arrangements:—(*a*) To scrap my films after they had been the circuit of my various shows, (*b*) or, after the lapse of a certain specified time from date of delivery; (*c*) or, return to the publisher on terms to be mutually agreed upon. If every showman did the same thing, I venture to think that a standard would be reached by all exhibitors that would make the kinematograph more popular than ever.—Yours, etc.,

T. J. West.

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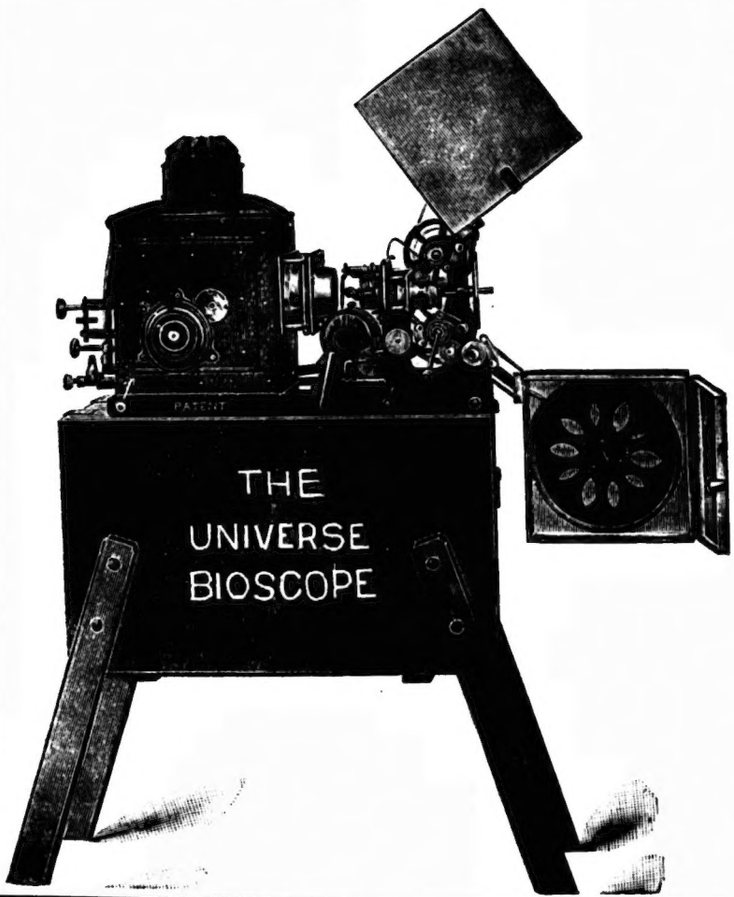

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Mechanical Appliances for the Optical Lantern.

— PART VII. (continued). —

The "Wondergraph" and its adaptations.

The combined effect of two or more forces varying in intensity and acting at the same time, but in different directions, on a body free to move in response to any impulse brought to bear upon it, is often very remarkable and appears very complete and confusing, though, however complicated it may seem to be, it can be accounted for by the law known in mechanics as the "Composition of Forces."

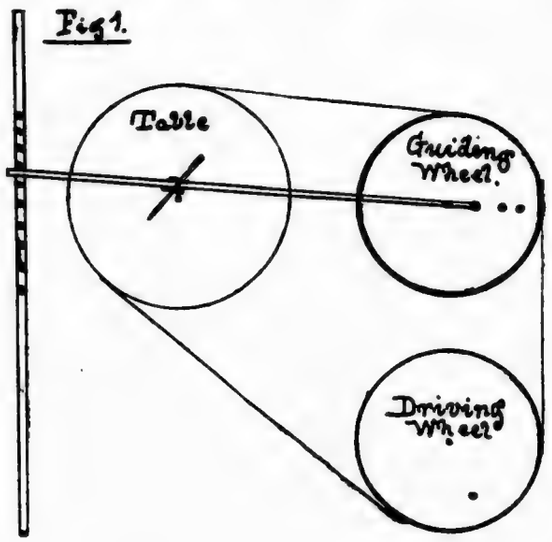
The optical lantern is extremely well adapted to display such results very effectively and beautifully, and by the aid of very simple appliances. Such an appliance has recently been described in more than one popular journal, under the name of the "Wondergraph." This is an arrangement of wheels, with a horizontal rod carrying a pencil or marking point, which is caused to trace upon a revolving surface a series of designs resulting from two simple movements, one affecting the pencil and the other the surface on which the patterns are traced.

On a flat board, which may be made out of a box lid or any convenient piece of plank which may be at hand, are placed three grooved wheels which are caused to revolve freely by means of a band or belt passing round them and kept in position by the grooves on their edges, such as are employed on a larger scale in working machinery from a revolving pulley or shaft.

The first of these wheels, which may be of any convenient diameter, and may be cut with a fret-saw from a thin piece of hard wood or turned in a lathe if preferred, is the driving wheel, and is supplied with a small handle on its upper surface, by which it can be turned round its axis, a screw which attaches it to the board, as shown in the accompanying diagram. Its rotation is conveyed to the second or guiding wheel, which may be of the same or a slightly different diameter, by means of the belt passing round both. This belt may be either of catgut, leather, such as a porpoise hide bootlace, or a stout indiarubber band; the former being perhaps the most durable, but the latter the most elastic and most likely to remain always tight.

The third wheel is to carry or form the revolving table on which the pattern is to be traced, and may conveniently be made of greater diameter than the other two, the resulting pattern depending largely on its size as compared with that of the guiding wheel, that of the first or driving wheel making no difference in this respect. If the band passes around the groove in its circumference also, all three wheels will move together when the first is turned and caused to revolve. The arm which carries the pencil is a straight rod of light wood or metal, and may be made of a piece of long ruler or thin lath. It is pivotted to the guiding wheel by a screw, or more conveniently a wooden or metal peg, round which it can revolve, and which is placed near the circumference of the wheel, so that as this turns the rod is pushed forward and drawn back with an eccentric motion somewhat similar to that of the piston of an oscillating steam engine such as is employed for driving the paddle-wheels of a steam vessel. If the peg which fixes it to the guiding wheel is made moveable and can be inserted at pleasure into any one of two or three holes at different distances from the centre of the wheel, the path it traces will be altered with each change of its position. This rod crosses the revolving table without touching it, and is kept parallel to its surface by resting upon a ledge or strip of wood placed at the further end of the board, the rod being made sufficiently long to reach a little beyond this support. On the upper edge of the latter are fixed a row of small nails or pins, between any two of which the end of the rod can pass, or the edge may have a series of notches cut in it so as to present a castellated appearance, the rod resting in any one of them, and being thus held at a little distance above the revolving table by its pivot at one end and the supporting ledge at the other.

A block or other attachment upon the rod carries the pencil, which may be attached to it by strong rubber bands or slide stiffly in a short split tube holding it firmly with its point resting gently on the surface of the



revolving table, on which it traces a pattern due to the movements imparted to it and to the table beneath when the wheels are set in motion. A fourth or fifth wheel might be added if desired, making the movements still more intricate and varying the path of the pencil accordingly. It will be seen that if the table revolved under a stationary pencil point a circle would be traced upon its surface or that of a piece of paper attached to it, as by an ordinary pair of compasses. If, on the other hand, the table were at rest and the arm carrying the pencil travelled over it with the oscillating motion due to its eccentric path, an oval or ellipse would be described, its precise shape and proportions depending upon the diameter of the guiding wheel and the distance of the

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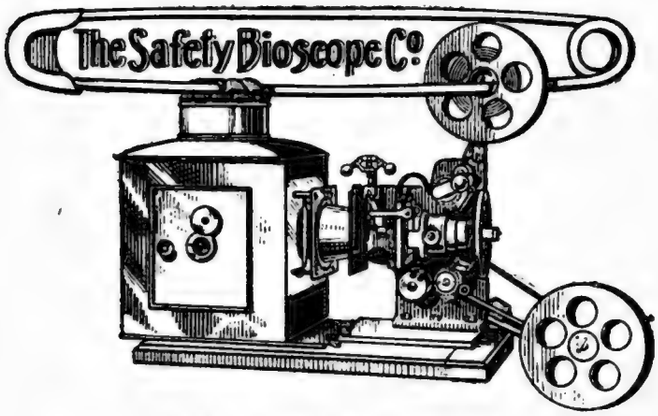

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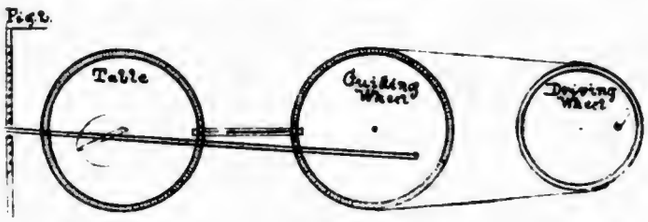
WATCH OUR PICTURES.

pivot from its centre, together with the position of the other end of the arm on its supporting ledge.

These conditions may be varied indefinitely, and the pattern traced altered accordingly. When both motions are combined and the table revolves while the pencil is describing its elliptical path, the resulting curve will be neither circular nor oval but a winding one, apparently of very complex pattern but varying with every change in the arrangement of the parts.

Astronomers and mathematicians tell us that some such path in space is travelled by the moon during her monthly journey round the earth, and doubtless the satellites which attend the other planets of our system do much the same in their annual movements round the central sun and their primaries, as the result of the various motions all affecting them at the same time, through these bodies, leave behind them no tracks to record their paths through space.

It will be seen that the parts of the simple mechanism thus described are all opaque, and that if it is to be adapted for lantern use and its working and results displayed upon the screen, the revolving table must be made transparent and the pencil and its support be constructed as lightly as possible, so as to cut off no more light nor throw heavier shadows than is absolutely necessary. For the same reason, the revolving table should not travel round a central axis requiring an opaque support. This



may be effected in the simple way shown in the second diagram, which represents the modified arrangement suggested by the writer, and adopted for his own use. To obtain a narrower base-board and enable the revolving table to be more readily placed in the lantern, the driving wheel is in line with the others instead of at right angles to them.

The table is made of a circular piece of glass, of three and a quarter inches in diameter, or that of an ordinary lantern slide, revolving on another similar plate of glass in a circular bed made to receive them in the base-board of the apparatus, both glasses being enclosed in brass rims, as in the case of the familiar though now almost obsolete chromatrope, or the mechanical slides showing a revolving mill-wheel. The rim of the glass wheel, being toothed or racked on its upper surface, is turned by means of a pinion wheel like that attached to a photographic lens or camera rack. The pinion rod, having another toothed wheel at the other end, engages with a similar rack on the upper edge of the guiding wheel, and when the latter is caused to revolve by means of the driving band its movement is conveyed to the table, which thus travels without requiring a central axle. The rod carrying the pencil is made of stout steel wire of the thickness of an ordinary knitting needle, and a small cork, through the centre of which it passes, serves to hold in position a large needle rather bluntly pointed so as not to trace too fine a line, which takes the place of the pencil, and describes the pattern on the surface of a circular piece of smoked glass, which has been coated with a thin film of soot by holding it over the flame of a candle or a fragment of burning camphor.

The point resting gently upon this sensitive smoked surface will trace the curves due to the combined motions as transparent lines upon a nearly opaque background, and the glass on which it is traced may be bound up with a covering glass protected by a ring or mask of card or stout paper from actually touching the smoked surface, and used as a lantern slide; or the whole apparatus may be supported in the open-fronted lantern in the position usually occupied by the slide, or still more conveniently placed upon the vertical attachment and projected upon the screen by the aid of the reflecting mirrors employed in that very simple and useful appliance. When so projected the actual drawing of the line will be seen by the spectators, and the graceful curves seem to grow upon the screen as the needle point traces its complex path over the smoked glass.

One of the many modifications of the apparatus, due to the use of additional wheels of various diameters, reproduces very accurately the beautiful curves described by the eminent French physicist, Prof. Lissajous, as resulting from the transverse movements of vibrating rods when producing musical sounds.

If such a rod, consisting of a stiff steel wire, be held firmly in a vice, at one end, and the free end be drawn aside or the whole wire caused to vibrate by the use of a violin bow, it will spring back by its elasticity and oscillate like a pendulum on either side of the position of rest through a distance gradually decreasing till the movement ceases and the rod remains once more in the upright position. But it will be found not to vibrate in one plane alone so as to describe merely the arc of a circle, but to move also in a line at right angles to the direction in which it was disturbed, so that its free end describes an oval or elliptical curve compounded of the two movements crossing one another, as may be seen by projecting its shadow on a beam of light reflected from a polished bead attached to its point, upon the screen, when the point of light which appears when the wire is at rest is observed to travel upon the screen, not in a straight line but in an elliptical curve It is just such a curve which the "Wondergraph" may be caused to reproduce by the united effect of its two transverse movements, and other variations of figure far too numerous to be described, and rivalling the endless series of combinations yielded by the Kaleidoscope, await the experimenter who cares to exercise his ingenuity in the use of the "Wondergraph" and its various adaptations, such as will suggest themselves in a endless series of changes to his active brain and skilful fingers.

The Gaiety, Aberdeen, has "never looked back" since Mr. Dove Paterson inaugurated his picture programme, despite its previous unlucky history, and the crowded houses which are now the rule speak volumes of the films selected and of Mr. Paterson's explanatory remarks In the current bill, which is as usual one of the most smartly prepared to reach us, we notice Man in Overalls, Laughing Gentleman, Mandrell's Feats, His First Frock Coat, Guardian of the Bank, and Duel with Dynamite. The "pictorial trip" described by Mr. Paterson with accompanying slides is to Heidelberg.

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Previous Articles in this Series.

No. 1 and No. 3.—See List in Special Issue of October 15th, 1908.
No. 4—Snatched from a Terrible Death. (The Hepworth Manufacturing Co.)—August 6, 1908.
No. 5—The Paris-New York Motor Race. (The Star Film Trading Co.)—August 27, 1908.
No. 6—St. Kilda, Its People and Birds. (Williamson & Co.) — September 3, 1908.
No. 7—Bear Hunt in Russia. (Nordisk Films Co.)—September 10. 1908.
No. 8—The Missionary's Daughter. (Clarendon Co.) September 17, 1908.
No. 9—Nick Carter. (Walter Tyler, Ltd.) September 24, 1908.
No. 10—Tomkins Buys a Donkey. (Hepworth M'f'g Co.) October 1, 1908.
No. 11.—Sherlock Holmes. (Nordisk Films Co.)—October 15th, 1908.
No. 12—Scotland's Greatest Newspaper Urban Co.)—Oct. 22, 1908.

Remarkable Film Subjects.

No. 13.

The Rivals.

Itala Film, published in England by the Hepworth Manufacturing Company.

Most of the subjects produced by continental firms and purporting to deal with English characters and surroundings have not been remarkable successes. Something in the setting of the scenes or in the acting of the characters has revealed their foreign origin, occasionally in a manner which has turned tragedy into something more closely resembling farce. It is obvious that when actors of one nationality seek to portray characters of another, there must always be this risk of some detail or other being overlooked which will spoil the effect of the whole film, and a subject which gets over this difficulty calls for praise apart from its other quality.

In preparing our "remarkable film" for the week the ItalaCompany must have found this difficulty even harder to surmount than usual for they have selected about as thoroughly English a set of persons for their chief characters as could be imagined. Nevertheless right through there is nothing to indictate that the actors are not of the same nationality as the persons represented.

The Rivals of course is not remarkable for this only; it is just as remarkable for its quality and even more so for its staging which has been done on a scale more ambitious than anything we remember in previous films of this class.

The story is that of two suitors for a lady's hand. They are fellow officers in a British regiment, and both the successful and unsuccessful lover are ordered out to India and set out immediately after the former's wedding breakfast--this being shown in the first of a series of striking scenes. The wife accompanies her husband to the front.

The next scene gives us a glimpse of life in camp during active service. The hero is called from his tent and ordered by the commander to take despatches to another camp at a distance and sets off, followed unknown to him, by his wife, and his old rival who goes to the enemy's camp and tells of his message—this gives an opportunity of another striking scene, the native chief and his soldiers being well acted. The despatch bearer is intercepted and captured, and refusing to give information, is blinded with a red hot sword and turned adrift into the jungle. His wife discovers him and they proceed to the camp together. The villain preceded them and obtained credit for carrying the despatches, and when they enter and tell their tale, angry at being unmasked he leaps at his rival with a dagger. The wife without hesitation steps before him and takes the blow, and the medal previously awarded to the villian is laid on her dead body.

A Fireman on Firemen.

An amusing story reaches us from the manager of a picture show on a provincial tour, who says:—"The fireman was asked last night what he thought of the Paris Fire Brigade display of drilling (one of Pathé's productions), and he replied, 'Oh, they can't stuff me up, it's all trick business. I know what it is, it's one man taken several times or they are all dummies worked by clock work, as it can't be done.' I thought this rather amusing and worth insertion—perhaps Pathé's will verify his statement. He is paying a high compliment to the Paris firemen."

Can this be used for Projection?

The *Observer* states that a contrivance, consisting of a portable light apparatus of such power and lightness that a beam of 600,000 candle-power can be developed with an outfit weighing no more than 35lbs. has been invented. The principle is one of a combination of two gases, which, acting on a new metallic pencil, produce by combustion a light of extreme brilliance. It is claimed that the light developed is so powerful that it can be used for heliographing over long distances by daylight when there is no sun. By night it is said to have an effective range of more than 30 miles.

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The Dumb Witness.

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A young lady whose father loses his fortune secures employment in the home of an upstart society woman. A pet monkey, during the lady's absence, hides her jewel case. The girl is accused of the theft and imprisoned. A group of moving picture men in taking a picture catch the real thief in the act, this fact being accidentally discovered by the accused girl's sweetheart, a rising young lawyer, who, by evidence secured through the camera, frees the young lady.

Length 550 feet. **Code Word "Dumwit."**

IN THE DAYS OF THE PILGRIMS.

A Romance of the 15th Century in America.

Copyright, 1908, by The Vitagraph Company of America.

A young pilgrim in love with a maiden is ejected from her father's house. An Indian also in love with the girl observes this; binds the old man and carries the daughter to the camp. The girl manages to send a note to her sweetheart who secures help and rescues his sweetheart and her father just as they were to be burned. The old man relents and gives his daughter to the young Pilgrim.

Length 363 feet. **Code "Dapil."**

THE CLOWN'S CHRISTMAS EVE.

Copyright, 1908, by The Vitagraph Company of America.

A clown in an English pantomime, on Christmas eve, leaves his sick child and goes to the theatre. The star observes his despondency learns the cause, visits his humble home with presents and eatables. Afterwards, removes the sick girl to the country where she is quickly restored to health.

Length 388 feet. **Code "Clocris."**

Western Courtship. A Love Story of Arizona.

Copyright, 1908, by the Vitagraph Company of America.

A Western ranchman is called from home on business, leaving his pretty daughter alone. She is abducted by a young Westerner who, after proving his love, wins her's. The father returns, misses his child, and sets out to kill the abductor. The girl saves him and a hasty marriage takes place with the lynching party as witnesses.

Length 563 feet. **Code "Wescot."**

SELLING AGENTS:—Spain, Barcelona; Hungary, Budapest; Italy, Turin; Argentine Republic, Buenos Ayres; Germany, Berlin and Hamburg; Denmark, Copenhagen.

Telephone 14277 Central.

Note Change of Address:

THE

VITAGRAPH COMPANY OF AMERICA,

25, Cecil Court, Charing Cross Road, London, W.C.

Telegrams: "VITGRAF, LONDON."

NEW YORK: 116, Nassau Street. CHICAGO: 169, Randolph St. PARIS 15, Rue St. Cecile.

New Films and their Makers.

Urban Eclipse-Radios

ADEN AND ITS CAMEL MARKET, is an interesting Urban travel film opening with some striking street scenes in the town. Glimpses are also obtained at the great water tanks of the neighbourhood which hold eight million gallons, and are said to have been erected in 1600 A.D. A group of camels busy at their meal, offers a quaint picture, and the film concludes with many lines of the animals in the mountains and passing over the sand, their reflection in the wet surface, making a pretty effect.

Another Urban film illustrates the journey taken by the pilgrims to Mecca and Port Said. It is particularly noticeable for some very pretty scenes of the vessel in which the pilgrims, packed like sardines, proceed to their destination. Of further interest are the views secured of the passage of the Suez Canal, which is we believe here depicted in a film for the first time. In the Red Sea a heavy swell is encountered, and some pretty wave effects are illustrated, and the sunset is beautifully represented in a suitably toned picture. The conclusion shows the pilgrims being carried to shore in quaint shaped dhows, a number of which are seen sailing in the harbour.

Clarendon Film Co.

The Clarendon Co. issue NANCY OR THE BURGLAR'S DAUGHTER, a pretty story of a father's redemption through a daughter's efforts. Nancy is in the first scene observed trying to sell flowers. Her father is dissatisfied with her efforts and there is a struggle. The girl runs for it and plunges into the river. A passing curate leaps in after her and in subsequent scenes is seen teaching the girl at his house. Two years later the two become man and wife, the curate becomes a vicar and the married couple settle down in a house of their own. One night a burglar forces his way into the house—he is no other than the father of the vicar's wife, he is caught, and recognised and eventually renouncing his evil ways, brings the film to an appropriate conclusion.

Nordisk Films Co

MOVING FURNITURE is a comic number depending for its effects largely upon a humourous ruse which has been utilised more than once upon the stage but is new in a film. An impecunious young man has just sold out his furniture to obtain cash for present needs when he receives a letter saying that his mother and father-in-law are about to pay him a visit. Distracted at the bare appearance of his aparment, he pursuades the furniture man and some of his own servants to take the place of the missing articles and by taking up grotesque positions and covering themselves with the clothes they form a creditable resemblance to the tables and chairs so far. The relatives duly arrive, but after a series of humorous accidents pa-in-law discovers the deception and brings happiness to his young relative by paying off his debts.

THE GNOMES is one of the justly popular coloured Nordisk films. The story is a quaint one of a gnome child substituted for a human baby, and after several years, on the eve of her marriage to a handsome young man being carried back to the underworld while her place as bride is taken by the human girl whose place she has occupied for all these years and who has grown up among the gnomes. There are some magnificent stage effects in the course of the subject and the colouring exquisite.

Nordisk have now received supplies of the film alluded to in our last issue showing the sultan and his harem on the way to Mosque and the ensuing religious service. This can be supplied to firm order only.

The Caumont Co

The comic element is very strong in the current Elgé films, THE PRIZE CAMEL taking a leading place for originality. The beast is first prize in a lottery, and the unfortunate being who wins it, knowing nothing of the ways of camels, finds a great difficulty in mounting his steed, and when he succeeds that is carried off at an enormous pace, and at last precipitated into the road. His efforts to remount are successful at last, but another accident unseats him, and he gives the beast to a person who, better acquainted with its ways, makes it lie down and then rides away in triumph.

Telegr. Address: "NORFILCOM, LONDON." **Telephone: 172 City.**

NORDISK FILMS Co.

18 CECIL COURT, CHARING CROSS RD., W.C.

Works: Copenhagen, FREE-PORT. Branch Offices: BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

THE GNOMES.

A delightfully coloured and strikingly staged and costumed film. 459 feet.

MOVING FURNITURE.

The poor man's ruse—deception discovered—Pa-in-law pays up. 387 feet.

READY THIS WEEK.

A sensational subject, the first and probably the last to be secured, of the **SULTAN OF TURKEY AND HIS COMPLETE HAREM, on the Way to Church, the Service in the Mosque, etc.**, secured by special permission. *To firm order only.* Approximate length, 400 feet.

Ask at once for Special List.

NO HIRE.

Latest Productions.

Cricks and Martin.
London Road, Mitcham, Surrey.

*His Wedding Morn	575 feet
A Fight for Honour	550 ,,
Lord Algy's Beauty show	305 ,,
Pheasant Farming	370 ,,
How the Artful Dodger Secured a Meal	320 ,,
Work of Trinity House—Buoys ...	300 ,,

Edison Manufacturing Co.
100 Victoria Road, Willesden, N.W.

*Voice from the Dead	1025 ,,
*Lover's Guide	925 ,,
Pocaponters	1050 ,,
Sandy McPherson	425 ,,
Ten Piccaninies	600 ,,
Buying a Title	935 ,,

Kamm & Co.,
27 Powell Street, Goswell Road, E.C.

The Gordon-Bennett Race ...	394 ,,
Mr. Hopkins in the Alps	584 ,,
Electric Magnetic Cable Exhibition ...	604 ,,

Clarendon Film Co.
Clarendon Road, Croydon.

*Nancy, or the Burglar's Daughter ..	555 ,,
Algy's Yachting Party	362 ,,
A Wild Goose Chase	370 ,,
The Missionary's Daughter ...	672 ,,
John Gilpin	495 ,,
Robin Hood and His Merry Men ...	486 ,,

Star Film Co.
Rupert Court, Rupert Street, W.

*The Master of Mystery	587 ,,
*The Marvellous Fountain ..	600 ,,
Fantastical Airship	204 ,,
Magic Armour	342 ,,
The Animated Feather Bed ...	246 ,,
The Magic Piano	213 ,,

Williamson & Co.
27 Cecil Court, W.C.

*The Reconciliation	360 ,,
Sunshine after Storm	890 ,,
Great Bargain Sale	460 ,,
The Little Mother	600 ,,
Uncle Algy Proves a Good Detective	600 ,,
The Man in Overalls	680 ,,
The Island of St. Kilda	600 ,,

Hepworth.
17, Cecil Court, W.C.

*A Country Girl...	250 ,,
*Peasant Life in Egypt	425 ,,
*Nursemaid's Knee	450 ,,
Through the Palm Groves of Egypt	300 ,,
Schoolboy's Revolt	250 ,,
John Gilpin's Ride	575 ,,
The Safety Suit for skaters ...	325 ,,
Amorous Nurse	425 ,,

Pathé Frères.
31-33 Charing Cross Road.

In the Army—Dog Servants ...	297 feet
Obliged to Consent	379 ,,
Energetic Woman	297 ,,
Detectives Frith and Plock ...	626 ,,
In Russia	297 ,,
Feminine Hate	445 ,,
How Jane found her Husband ...	460 ,,
Silhouettes	379 ,,

Walturdaw Co.
3 Dane Street, High Holborn, W.C.

Day in the Kentish Hop-gardens ...	260 ,,
Wanted a Nice Young Man ...	311 ,,
The Trombone Player	370 ,,
Beautiful Scandinavia	320 ,,
Step-father's Jealously	485 ,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

*Mecca Pilgrims from Port Said to Jeddah	440 ,,
*Aden and its Camel Market ...	325 ,,
*Scenes in Brittany	430 ,,
*The Postman's Daughter	425 ,,
*Lost at Sea	580 ,,
Scotland's Greatest Newspaper ...	790 ,,
Retribution	650 ,,
Tramp's Cycling Mania	315 ,,
Insect Summer Visitors	430 ,,
Adventures of a Watch	385 ,,
A Texas Elopement	520 ,,
Salving H.M.S. Gladiator ...	450 ,,

The Gaumont Co.
Chrono House, Sherwood Street, W.

*The Prize Camel	376 ,,
*The Guardian Angel	290 ,,
Animals' Hospital	715 ,,
The Strong Woman	316 ,,
Conscientious Musician	2109 ,,
Considerate Cabby	495 ,,

Walter Tyler, Ltd.
48/50 Waterloo Road, S.E.

*A Wedding Present	495 ,,
*Laws of Honour and of the Heart ...	570 ,,
Nick Carter (Eclair)—	
No. 3.—False Coiners	630 ,,
English Hop-picking	340 ,,
The Eastern Crisis—	
Buda Pest	630 ,,
Bulgarian Gypsy Life	310 ,,

R. W. Paul
33 Leicester Square, W.C.

The Barry-Towns Sculling Race ...	—
Daddy as of old	34
Doonas Falls	—

Warwick
113-117 Charing Cross Road, W.C.

Our Banana Supply	827
Our Village hold a Marathon Race ...	422
His First Experiment in Chemistry ...	51

Vitagraph Co. of America.
25 Cecil Court, W.C.

*Clown's Xmas Eve	388
*Western Courtship	563
*Dumb Witness	59
*In the Days of the Pilgrims ...	36
Lonely Gentleman	502
How Simpkins Discovered the North Pole	437
The Discoverers	961
Salome	710

Rosie Film Co.
"Wrencote," High Street, Croydon.

What William Did	470
Percy Wanted a Moustache ...	440

Nordisk.
18 Cecil Court, W.C.

*The Gnomes	459
*Moving Furniture	387
Queen's Love	600
The Quack	374
Hercules the Athlete	531
Balloon Race, ...about	300

Lux.
R. Prieur, 68 Basinghall Street, E.C.

*Tragical Dequisement	275
*Sending to the Salon	331
*The Evils of Spiritualism... ...	505
*The Swimming Lesson	337
*A War Episode...	495
*Fairy of the Fountain	491

Sheffield Photo Co.
95 Norfolk Street, Sheffield.

An Indian's Romance	675
What Willie Did	506
The Artful Tramps	550
Father's First Baby	40
English Flower Culture	362

For the convenience of Buyers, the current week's films of the various manufacturers are now indicated by an asterisk (*) in the above lists. The remaining subjects are arranged in the order of their issue, the most recent being printed first.

NEW SUBJECT

CLARENDON FILMS.

To Dealers and all Buyers.

IT IS THE SUBJECT THAT TELLS.

A Tale of Tears and Laughter. A Sure Subject. Perfect Quality.

NANCY, or the Burglar's Daughter

Nan is first seen trying to sell flowers—Her Father dissatisfied with results—A struggle—Nan runs for it—The river—A passer-by—The plunge—The Curate to the rescue—The Curate's House—An apt pupil—Two years later, man and wife—The plot to rob the Vicarage—The Vicar's Wife is the Burglar's Daughter—Caught in a trap—Blood is thicker than water—Never too late to mend—An office of trust.

No. 184. **Length 555 feet.** **Price £13 17 6.**

Write for full particulars to

Telegrams—"Cinemat, Croydon." **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone—155 Croyd.

THE CONSIDERATE CABBY is the hero of another Elgé number. This character is intensely devoted to his noble steed, and begins the day by repairing to the latter's stable and grooming it most carefully—concluding by spraying it with scent and holding up a mirror before its eyes. The real humour of the subject begins when cabby looks about for business. His first would-be fare is a big man, and cabby takes him off to a weighing machine, and after inspecting the figures registered, politely declines to accept him. A family then board his cab and decline to move, whereupon the hero takes the horse from the shafts and goes off to lunch with the latter, placing a napkin round its neck, and hiring two musicians to play while it eats. Next a young lady is accepted as fare, and all goes well until a hill is reached, when cabby insists upon having the cab pushed up the hill by a number of labourers while the horse is behind. An appropriate conclusion shows him at night sharing his bed with the horse.

THE GUARDIAN ANGEL is a pleasing little pathetic story. Two workmen are dismissed by their employer, and in the night make their way to his house intent upon revenge. They enter the room in which his little daughter lies sleeping, and one is about to stab her when the figure of an angel appears at the bedside, and he is struck with remorse and leaves the house. Next day the two men are once more taken on by their old employer.

THE MARVELLOUS FOUNTAIN opens with a pretty garden scene. Two lovers are interrupted by the young lady's father, who recommends a suitor of his own, who is not acceptable to the girl. The accepted lover is despondent at the attitude of the girl's parents until a fairy appears who hands him a charm. The parents' favourite observes this, and snatching it from him attempts to use it, and the remainder of the film depicts the outrages worked upon him by the angry fairy and her myrmidons. His head is changed into that of an ass, his legs and arms fly off, and when he approaches the sacred fountain a hideous snake curls out and vomits flames at him. When his troubles are ended at last the young people have already been married.

Star Film Trading Co.

The two films issued by this firm are both of the trick class for which the house of Méliès has so high a reputation and both embody some new and striking illusions. THE MASTER OF MYSTERY is perhaps the best—certainly the most laughable. Briefly, a "magician," after performing several remarkable feats before a large audience, persuades one of them to a game of cards at which he wins, and when the other takes out a packet of banknotes to pay up, snatches the lot from his hands and makes off. The whole audience follow and he leads them to the kitchen of a house near where the most humourous scene of the film is enacted. A gendarme seeks to trap the trickster, but is foiled in ludicrous fashion each time. When he goes to a trunk into which the man has vanished, the latter appears jeering in the gallery above his head and when at last with the assistance of the others the quarry is run to earth and his limbs and head severed with a chopper, the parts magically rejoin and the magician flies off once more. Back in the restaurant of the first scene he casts all the others into a deep sleep and walks away.

EDISON

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THE LOVER'S GUIDE. Having arrived at that time of life when all girls seem a divinity, Cholly is a bit doubtful as to his ability to woo, so he invests in a so called "Love Guide." Satisfied with his acquired knowledge, he fixes a date for a picnic, and his selected bunch of beauties give him more to do than the "Guide" has taught. Although he is paying the piper the girls call the tune, and he has a rough time making fire, carrying water, and washing dishes. He cares not, however, because the girls are enjoying themselves. After dinner the girls

CRICKS & MARTIN'S

LION HEAD BRAND

FILMS.

NEW COMIC FILM:

575 feet. **His Wedding Morn.** Code "Wedding."

RECENT SUCCESSES:

A Fight for Honour.

The Guardian of the Bank.

Lord Algy's Beauty Show.

Write for Illustrated Descriptions to

Telegrams— "Biolesque, Mitcham."

LONDON ROAD, MITCHAM, LONDON, S.W.

New Telephone No. 832 Mitcham

London Cinematograph Company, Ltd.

Cut this out. Paste it in your Hat,

and you'll have it with you when you want it.

The following NEW Films have been purchased for our HIRE DEPARTMENT since the publication of our October Catalogue.

DRAMATIC.

Stock No.		Length
315.	Flower Girl's Life Story	670
320.	Tramp's Daughter	511
325.	Nick Carter (No. 2.)	730
323.	An Indian's Honour	664
328.	Kind-Hearted Bootblack	400
342.	The Gypsy's Revenge	429
332.	A Mother's Fault	770
343.	The Poisoned Bouquet	467
345.	Broken Heart	813
315.	Son of a Sailor	
358.	Nick Carter (No. 3) False Coins	630
367.	Jilted Woman's Revenge	560
377.	Smuggler's Son	593
380.	Mohawk's Revenge	445
381.	Heart of a Gypsy	495
382.	Just Plain Folks	575

COMIC.

314.	His First Experiment in Chemistry	370
318.	Captured by Telephone	360
319.	Tomkins Buys a Donkey	325
321.	Quick Change Mesmerist	315
329.	How the Artful Dodger secured a Meal	316
336.	Lady of the Lions	400
337.	Trombone Player	370
344.	Lord Algy's Beauty Show	383
346.	Archie goes Shopping with the Girls	292
347.	All that Trouble for a Drink	297
348.	The Dirigible No. 1.	425
349.	Matinee Hat	270
356.	Spring Lock	351
360.	Obliged to Consent	379
364.	Percy wanted a Moustache	440
369.	Camera's Terrible Fall	184
370.	Tale of a Tooth	
371.	Balloon Ascent	163

COMIC—*continued*

Stock No.		Length
372.	Panic in the Village	385
373.	Life in the Old Dog Yet	280
375.	What a Terrible Odour	358
378.	Ma-in-Law Breaks the Record	281
379.	Stolen Watch	396

TRICK.

316.	Satan in Prison	292
317.	Immaterial Man	230
311.	Towards the Moon	536
368.	Animated Soap Bubbles	226

TRAVEL.

322.	Beautiful Scandinavia	390
338.	Stubaithal Railway Coy. by Moonlight	245
339.	Pyrenees	420
340.	Lake of the Four Cantons	345
341.	Lake Maggiore	260
361.	Panorama of Benares	208
362.	Benares from Ganges	174
365.	Bosphorus in Moonlight	375
383.	New Harbour of Versailles	
384.	Old Harbour of Versailles	
376.	Fountains of Versailles	247

RELIGIOUS.

363.	Passion Play	3133

INDUSTRY.

359.	Pheasant Farming	370
366.	Our Banana Supply from Costa Rica	463

SPORTS.

355.	13th October	285
353.	Marathon Race	280
358.	Sculling Match, Barry and Towns, 13th October, 1908	

MISCELLANEOUS.

357.	Stratford-on-Avon and Old Mop Fair, 1908	445

Many of you have not yet sent in your names and addresses, and consequently have not received our Catalogue.

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London Cinematograph Company, Ltd.,

154, CHARING CROSS ROAD, W.C.

"Up-to-date and a little ahead." Backed by Brains, Business Experience & Golden Sovereigns.

adjourn to various shady nooks to read, not so Cholly, for Guide in hand he tries his ability as a wooer. Each girl receives his attention in turn, under hayricks, up trees, over bridges and in the stream, all are the same to this ardent swain, until the girls set him to packing up. Taking so long to do this, the ladies leave him to finish on his own, and, by the time he arrives at the station, he finds they have unkindly gone off with a handsome stranger, and he is left a sadder and a wiser man.

A VOICE FROM THE DEAD. In this subject is featured a labour war, through which runs a love story, as well as an illustration of the value of the phonograph. Our story opens in the general office of an iron foundry where—during an era of prosperity—there is unrest among the workers. The superintendent of the works visits his master's home, to give him the state of affairs, and meeting his employer's daughter, she promises to visit the works. At the time of the visit a committee of the men is received, and the partners hold a meeting. As a result of the position taken up by the junior partner, heated words pass, and during the excitement the senior partner has a paralytic seizure, and believing him to be dead, the junior plots to overthrow the superintendent. Telling the superintendent that the firm's decision is unfavourable to the men, the superintendent goes to tell the workers the news. In the absence of the junior partner and superintendent, the senior partner revives, but his cries being unavailing, he crawls to and dictates a message into a phonograph, then expires. The men having left work, the junior partner and superintendent come to blows, and the latter, during a period of unconsciousness, is forced by the junior partner into a crucible, and left to his fate in a glowing pit. Nell, the foreman's daughter, whilst cleaning the windows of superintendent's office, sees his terrible plight, and taking a desperate leap closes the pit doors just in time to save his life. The police now suspect foul play in connection with the senior partner's death, and the junior partner accuses the superintendent who is arrested on the strength of a pair of dividers belonging to him being found beside the body. During the trial the evidence is against the superintendent, but Nell, the foreman's daughter, has found new evidence, and the phonographic record is accepted. As a result of this "voice from the dead" justice triumphs

WILLIAMSON, DRESSLER & Co. Ltd.

issue THE RECONCILIATION, a nicely-staged first scene showing a sitting-room with a gentleman sitting at a desk. To him there enters his son and a young lady. The young man wishes to make the latter his wife, but the father refuses his consent, and the two leave the room. In the next scene some time later, the young people who have married in the face of the old gentleman's disapproval, are seen in their home—the room is bare, and there is no food in the house, and the girl, now a mother, is sick. The young man can bear the sight of her misery no longer, and, taking his gun goes out, and, in a wood near by, fires at and brings down a bird. The gamekeepers observe his actions, and pursue him, being joined by their employer and a friend—the former the father of the man they are chasing. At last a shot brings the young man to the ground, and he is then recognised by his father who, horror stricken, gives directions that he shall be carried to his wife, following himself, and noticing the signs of poverty in the house with some remorse. The wound proves to be a curable one, and the last scene shows that a reconciliation has been effected. It is Christmas time, and a mistletoe-decorated room is presented, in which the father and mother greet their son and his wife and child. An effective conclusion shows the window curtains drawn back, revealing the waits playing outside.

R. PRIEUR.

EVILS OF SPIRITUALISM is a Lux film issued by Mr. R. Prieur. This film is the story of a scientist who has invocated the spirits of celebrated men. Cæsar Charlemagne and Louis the Fourteenth have come to visit him at the same time, wishing to spend some time in Paris. It is not an easy thing to take such persons round, and the unhappy scientist gets a lot of troubles, which finish when he is sent to prison. A WAR EPISODE is a very good film describing one of the numerous episodes of the war of 1870 between France and Germany.

London Cine. Co., Ltd.

Since its formation this company have brought out some most successful subjects. THE LADY OR THE LIONS has enjoyed a phenomenal success and is still a leading line. Three new subjects of an entirely different character are now being issued. One dealing with Shakespeare's birthplace, entitled STRATFORD-ON-AVON AND THE MOP FAIR is of good quality and gives some realistic views of this renowned old-world locality. It is a handy length—420 feet—and is suitable for any show. TWO TOUGH KIDS is a comic full of boisterous fun, and deals with the adventures of two "tough 'uns," who have decided upon having a plunge in the briny and while indulging in their bathe, have their clothes stolen. The fun is kept up by two niggers and others, whose every action raises laughter. This is a real good comic and should prove successful. THERE'S LIFE IN THE OLD DOG YET deals with some startling episodes in the career of the ever-green Jem Mace, the one-time champion pugilist of England. The pictures are full of interest and have the additional attraction of being the only ones in existence showing Jem Mace in a set-to with the naked fists.

The London Cinematograph Co. have secured the English agencies of the celebrated "Le Lion" and "Theophile Pathe" films, and we understand there is quite a boom in these subjects. We hope to give a detailed review of some of their latest pictures in our next issue.

THE NAME

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Means the Best of Everything. *The Pick of the World's Markets.*

FILMS FOR HIRE. Simply ask for what you want. Bill matter in Advance, and NO DISAPPOINTMENTS.

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WILLIAMSON FILMS.

The Reconciliation.

360 feet. *Price £6.*

Splendid photographic quality throughout. A really good pathetic film acceptable to all audiences.

The squire's son is seen introducing to his father the girl he has married secretly. Rage of father—turned out—poverty and illness. Son poaches on father's property—is chased and wounded by keepers. Squire and another son appear and recognise him—carried to cottage. Father acknowledges the wife, and the last scene shows a happy re-union at Christmas.

WILLIAMSON, DRESSLER & CO., LTD.

27, CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

Telephone 7393 Central. Telegrams: "Kinetogram, London."

"LUX" FILMS

LATEST SUBJECTS.

Tragical Disguisement	Length 278 feet	...	£4 12 8
Sending to the Salon (Comic) ...	,, 331 ,,	...	5 10 4
The Evils of Spiritualism (Comic) ...	,, 508 ,,	...	8 9 4
The Swimming Lesson (Comic) ...	,, 337 ,,	...	5 12 4
A War Episode (Dramatic)	,, 498 ,,	...	8 6 0
Fairy of the Fountain (Fairy Tale) ...	,, 400 ,,	...	6 13 4

Colouring, £1 5 0 extra.

Sole Agent for United Kingdom and Australasia—

R. PRIEUR, 68, Basinghall Street, London, E.C.

Telephone No. 165 Central. Telegraphic Address "ENERPHONE, LONDON."

Walter Tyler, Ltd.

A fourth series of the adventures of NICK CARTER is announced for the end of the week by this firm. Meanwhile they have issued two interesting Aquila subjects LAWS OF HONOUR and LAWS OF THE HEART is a dainty little story. Two children quarrel in the street and their fathers taking sides are involved in dispute and a duel is arranged. The youngsters decide to stop this and creeping out of bed follow the elders. One of them severely hurts himself in climbing a wall and the other interrupts the duel and brings the two to the rescue.

A WEDDING PRESENT is a short but sufficiently striking subject. A rejected lover wreaks a terrible revenge, the girl who has rejected him by sending her a wedding present of a casket in which he has hidden a bomb and as the guests are admiring the present, an explosion occurs which wrecks the room and kills most of those in it.

THE ECCENTRIC BARBER introduces us to an ingenious hair dresser, who has devised a new method of shaving by which several customers are dealt with at a time. The system involves the use of a board through which the heads of the victims are passed, and one day four are fixed up ready for operating. The two outside men are enormously tall guardsman, those in the centre diminutive, with the result that when an officer enters the shop and the soldiers stand up at the salute, their two companions are kept suspended by their necks in acute discomfort.

Cricks and Martin

This firm issue HIS WEDDING MORN. A young man has just awakened and remembering that this is his wedding day he hastily jumps out of bed and commences to unpack his wedding clothes. Finding his trousers somewhat creased, he hangs them out of the window but in his hurry he puts them out too far and they fall into the water butt below and in endeavouring to save them overbalances and follows them. Thoroughly drenched, and his new trousers spoiled he goes to the front door of his house but the maid does not recognise him and refuses him admission and calls a constable to have him removed. He strongly protests and is handled rather roughly by the policeman but eventually succeeds in tripping the policeman and makes good his escape on a bicycle that is standing near. With all speed he returns to the house and succeeds in getting in by the back door and finds his best man and maid trying to solve the mystery of his sudden disappearance; after a hurried explanation they leave him again to prepare for the ceremony. After other misadventures they arrive at the Church door where the bride and her father have been waiting for some time. The father does not wait for any explanation but at once turns on the bridegroom and gives him a very warm reception, and absolutely refuses to allow his daughter to marry a man in such a condition ending by kicking them both out of the Church gates. Back at the house the bridegroom's eyes fix on the almanac that is hanging on the wall and he at once sees the cause of all the trouble, the date is Friday the 13th.

Vitagraph Company of America

A DUMB WITNESS is the story of an engaged couple, whose marriage is postponed owing to the failure of the young lady's father. The girl takes a position as lady's maid with a society woman, whose favourite companion is a pet monkey. One day her employer misses her jewel case and the heroine is accused of the theft and arrested. She is visited in prison by her lover, who assures her that he will undertake her defence. After leaving the cell he passes a moving picture store and enters with a friend. While they are talking to the manager an operator enters the room hurriedly and shows a film, which greatly interests everybody. The last scene shows the heroine's trial; things appear to be going against her when the moving picture operator enters and displays a film which has been taken by an odd chance on the day when the necklace disappeared and which shows the pet monkey to have been the culprit. This evidence secures the heroine's release and she leaves the court with her fiancee.

Hepworth Manufacturing Co.

THE NURSEMAID'S DREAM is a subject in which trick effects abound. As her charge is paddling in the water a tired nurse drops off to sleep, and in her visions a huge giant arises from the deep and walks towards the child. At this point a smaller and uglier imp appears and the two carry the youngster out to sea. The next scene shows a fairy cave beneath the waters. As the giants appear with their captive a number of fairies attack them vigorously and rescue the child, then, reassuring her, place her in a beautiful boat and float her homewards. The nurse sleeps on until she is almost surrounded by the tide, and at this point the child wakes her and she is overcome with thankfulness to find it is only a dream.

PEASANT LIFE IN EGYPT is an interesting addition to the series of films dealing with Egyptian Life issued recently by this company. It illustrates in turn a village school, Egyptian workmen setting out for their daily labour, Bedouin women tending sheep and water being raised by the Sharkick. An upright is fastened at the back of a stream and on the top is affixed a pole balanced with a pail at one end and a weight at the other. The pail is pulled down to the water, filled, then swung round and its contents poured out as required.

The Camden and its Picture Programme.

On Tuesday, at the Clerkenwell Sessions, Mr. Walter Gibbons and his partners in regard to the above theatre, made their appearance to answer the charge that they had broken the recognisances recently entered into not to present a music hall performance until the L.C.C. licence had been obtained. It was shown that a picture programme was given at the hall accompanied by music, and there were also Sunday performances, when such subjects as Pneumatic Policeman and Ali Baba were shown Eventually, defendants were fined 40s., and required to give an undertaking that there should be no Sunday performances and no music on week days.

"Rapid" Automatic Safety Shutter

PATENT APPLIED FOR.

A Simple Device for Automatically preventing Film Fires on Animated Picture Projecting Machines.

The RAPID

Is not an Extinguisher, but a PREVENTER of Film Fires. Acts automatically the moment a break occurs. Is easily attached to any Projector by any Operator. Is simple in construction and requires no attention. Is purely Mechanical. Can be used with Motor Driven Projectors without any alteration. Motor stops immediately Film breaks. Is practically unbreakable and cannot get out of order. Is within the reach of everybody.

Price £1 5s.

"The writer has seen the machine and the apparatus at work, has seen a film break as it passed through, and has seen the shutter immediately fall, the light cut off, the motor stopped. All that must happen to prevent accidents, does happen, happens automatically, and happens at the right moment."—*Dewsbury District News, Sept. 19th, 1908.*

Telegrams, "Harris, Dewsbury." Telephone 269 Dewsbury.

JACK HARRIS, 86, Pemberton Street, Dewsbury Road, LEEDS.

Second-hand Films.

CROSS'S IMPERIAL PICTURES, 60, New Road, Grays, Essex.

BARGAIN FILMS FROM HIRE DEPT.

The Lusitania	230	1½d	1	8	9
The vacuum cleaner	355	,,	2	4	5
A woman's sacrifice	340	,,	2	2	6
The ghost story	230	,,	1	8	9
The mechanical statue ...	450	1d	1	17	6
The druids sacrifice	310	,,	1	5	10
Poor artiste's Christmas ...	280	,,	1	3	4
The housekeeper's tea-party ..	435	,,	1	16	3
The Football Cup final 1908 ..	360	,,	1	10	0
Looking for lodgings ...	230	,,		19	2
Pompeii, new	220	1½d	1	7	6
Jone's birthday	245	,,	1	10	8
The hero	250	,,	1	11	3
The stolen purse	340	1d	1	8	4
A wet day	275	1½d	1	14	5
Don't go to law	250	1d	1	0	10
The Champagne Harvest ...	130	,,		10	10
Panorama of Vigo	125	,,		11	3
Skating competition	190	½d		7	116
Ju-Jitsu	450	1d	1	17	6
Life on a reformatory ship ...	600	,,	2	10	0
Foster parents	620	1½d	3	17	6
The fatal locket	630	1d	2	12	6
Tommy and the glue pot ...	465	,,	1	18	9
Little Jim	190	1d		15	10
A Jealous woman	260	1½d	1	12	6
How can I escape?	290	1d	1	4	2
Four year old heroine ..	450	1½d	2	16	3
Where there's a will there's a way	675	,,	4	4	5
Hop o'my thumb	840	,,	5	5	0
Roof gardens	150	1d		12	6
The hydroplane	185	½d		7	9
Ice cream Jack	515	1d	2	2	11
Jones evening out	345	1½d	2	3	2
Fox hunting	670	1d	2	15	10
Santa Claus revenge	355	1½d	2	4	5
Quit ye like men	350	,,	2	3	9
For Love of Lucy	445	1d	1	17	1
Wreck of the Mary Jane ...	500	1½d	3	2	6
The arm chair	560	,,	3	10	0
Our ice supply	305	1½d	1	18	2
Little Robinson Crusoe ...	500	,,	3	2	6
Save the pieces	330	,,	2	1	3
The boy with second sight, tinted	380	2d	3	3	4
From Grand hotel to big Indian	420	1½d	2	12	6
Baffled bobbies, comic	320	,,	2	0	0
Chinese Industries and people	710	,,	4	8	9
Scenes in China, good ...	575	,,	3	11	11
A trip to Yellowstone Park	530	,,	3	6	3
Norway, the land of the mid-night sun, as new ..	600	1½d	3	15	0
Through Milan, as new ...	700	,,	4	7	6
Railway ride Chamounix ..	340	,,	2	2	6
India in Paris. new	310	1d	1	5	10
The Juggling fiend, comic ..	360	,,	1	10	5
A modern naval hero, tinted, sensational	730	1d	3	0	10
Excursion steamer	160	½d		6	8
Sanfrancisco panoramas ..	570	,,	1	3	9
The Kaiser at Portsmouth ...	190	,,		7	11
Empire day at Sheffield ...	375			10	0
Salvation Army home Chatham, new	370	½d		15	5
Farewell to Salvationist, new	290	,,		12	1
The tell-tale telephone ...	250	1½d	1	11	3
The misadventures of Brown	670	,,	4	3	6
Trapped by Pinkertons ...	760	1d	3	3	4
Pigeon farm California ...	170	,,		14	2
Logging in Canada	400	,,	1	13	4
A visit to the Zoo, tinted ...	400	1½d	2	10	0
Falls of Tequeudama ...	310	1d	1	5	10
Panorama of Lisbon, new ...	330	1d	1	7	6
On the Swiftsure	500	,,	2	1	8
The working man's Christmas	876	2d	7	6	0
A race for a rose	605	1d	3	15	5
Salvation Army summer camp	470	,,	1	19	2
The athletic daughter ..	390	1½d	2	9	2
The cousin from abroad ...	450	1d	1	17	6
An awkward situation ..	405	,,	1	13	9
A visit to the Mint	860	,,	3	11	8
Wipe your feet	395	,,	1	12	11
When the stormy winds do blow	345	1½d	2	3	2
Troublesome boots	410	1d	1	14	2
The life of a song	260	,,	1	1	8
Falsely accused	555	1½d	3	9	5
The lady Traveller	345	1d	1	8	9
What one small boy can do ..	420	1½d	2	12	6
The squatter's daughter ...	525	,,	3	5	8
Campbell Bannerman's funeral	160	½d		6	8
Master's tea service	265	1d	1	2	1
Funeral of King of Sweden, new	325	½d		13	7
The Channel Fleet	300	1d	1	5	0
Towing the Suevic's bow ..	365	,,	1	10	5
May and December	245	1½d	1	10	8
The fairy godmother, new ...	140	1d		11	8
My ladies revenge	520	1½d	3	6	3
The masquerade party ..	530	1½d	3	6	3
The blacksmith's daughter ...	700	1d	2	18	4
Between two fires	264	1½d	1	13	0
The lost brooch	110	1d		9	2
Football Cup final 1908 ...	335	,,	1	7	11
Delhi Durbar	165	,,		13	9
The artful dodger	345	,,	1	8	9
The boat race 1908	187	,,		15	7
Curing a jealous wife ..	360	1½d	2	5	0
The Derby, 1908	270	1d	1	2	6
Anothers crime	540	,,	2	5	0
Hue and Cry	547	,,	2	5	7
Making the "War Cry" ...	780	,,	3	5	0
The absent minded professor	490	,,	2	0	10
The little Marquis	615	1d	2	11	3
On foreign service	605	,,	2	10	5
The orphan girl	680	,,	2	16	8
The runaway match	290	½d		12	1
The hand of fate	415	,,	1	15	5
Uncle's clock	355	,,	1	6	7
The interrupted outing ...	347	,,	1	8	11
Loves drama	430	,,	2	13	9
The Indian's revenge ...	795	1d	3	6	3
A friend in need, dramatic ..	725	,,	3	0	5
The governor's invitation, comic	625	,,	2	12	1
The clarionette, comic ...	110	,,		9	2
The Lord Mayor's show ..	245	,,	1	0	5
Short sighted Jane	205	1½d	1	5	8
Nurses voyage	335	1d	1	7	11
Life in a flat	525	,,	2	12	1
Buying a motor	700	,,	2	18	4
Nobody works like father ..	690	,,	2	17	6
Jealousy and madness ...	595	,,	2	9	7
The brigand's daughter ..	805	,,	3	7	1
The persevering lover ...	925	,,	3	17	1
Who kneads the dough ...	270	1d	1	2	6
Carlo steals the sausages ...	305	,,	1	5	5
Overdose of love potion ...	300	1½d	1	17	6
With the fleet	500	1d	2	1	8
The farrier's daughter ..	765	,,	3	3	9
The farm colony at Hadleigh	500	,,	2	1	8
The river picnic	380	,,	1	11	8
The drunken mattress ...	715	,,	3	0	0
Music hath charms	450	,,	1	17	6
Wife wanted	390	,,	1	12	6
Olympic games	525	,,	2	3	9
A fisher girl's wooing ...	400	1½d	2	10	0
The soldier's wedding ..	675	2d	5	12	6
Spanish views on postcards, tinted	460	1½d	2	17	6
The foundling, dramatic ...	830	,,	5	3	0
The haunted hotel	500	2d	4	3	4
Drink and repentance ...	570	,,	4	15	0
The robber's sweetheart, ...	755	,,	6	5	10
The gypsies warning, dramatic	285	1½d	1	15	8
The runaway van	340	,,	2	2	6
The stepmother, dramatic ..	600	,,	3	15	0
The miner's daughter ...	600	2d	5	0	0
Baby's misfortunes, ...	355	,,	2	4	5
Tommy, the tinpot hero ..	435	,,	2	14	5
King opening Parliament, 1908	170	1½d	1	1	3
Her rival's necklace. tinted	625	,,	3	18	2
Liquid electricity..	470	2d	3	18	4
Tilting Military tournament ...	190	½d		7	11
The boat race, 1907	248	,,		10	4
Pashball	150	,,		4	0
Black beauty	450	,,		18	9
Day in the life of a racehorse, new	210	,,		8	9
10 minutes in the far East, (India)	450	1d	1	17	6
The adventuress, tinted & toned	906	2d	7	11	0
Just in time, tinted	540	,,	4	10	0
For love of Lucy, comic ...	455	1d	1	17	11
The Captain's wives, comic ...	590	,,	4	18	4
Workhouse Granny, facial comic	310	1½d	1	18	9
Saving the colours, dramatic ..	690	,,	4	6	3
The smuggler's wife	320	1d	1	6	8
A rogues redemption	425	,,	1	15	5
A cheap continental holiday, comic,	740	,,	3	1	8
Saved by a madwoman, tinted	450	1½d	2	16	3
A child's hate	370	,,	2	7	5
The pretty typist, comic, Pathe	510	2d	4	5	0
May and December, comic ..	245	1d	1	0	5
Her first cake, comic ...	300	,,	1	5	0
The useful umbrella, comic ...	400	,,	1	13	4
Bluebeard tinted & toned ...	760	2d	6	6	8
The life of a cowboy, as new ...	1000	,,	8	6	8
Catch the kid, comic ...	265	1½d	1	13	2
Lost in the desert	600	1½d	3	15	0
Black beauty	450	,,	2	16	0
Father buys a lawn roller, comic	560	,,	3	10	3
Returning good for evil, tinted	385	2d	3	4	2
His first row, comic	330	1½d	2	1	3
Bet that didn't come off, comic	285	1½d	1	15	8
Train ride through the Rockies	450	,,	2	16	3
It's never to late to mend, dramatic	450	,,	2	16	3
The "Gladiator"	240	1½d	1	10	5
The Milliner's dream, trick ...	340	2d	2	16	8

Our representative will call on buyers in and around London with any films.

Films for hire from 15/- per 1,000ft. per week. Send for lists. Terms—Cash with order Appro 24 hours on receipt of full cash. Films and apparatus bought or exchanged. Come and inspect our stock.

We will pay buyers fares from London. Half hour's journey from Fenchurch Street, Station L.T. & S. Ry.

THE ARTOGRAPH, Central Film Exchange, 8, New Compton Street, W.C

Telephone: **834** *City.*

Telegraphic Address: "*Filmograph, London.*"

New Films at 2½d. per foot.

The London Clearing House for Films.

Job bargain films brand new at 2d. per ft.

Stag Hunt	325
Fire, Fire	325
Unexpected Bath	150
Stop that Bus	175
Won by strategy	400
Sunday in Petticoat Lane	200
What the Curate really did	250
The Milkman's Wedding	425
A sailor's Lass	300
Dumb Sagacity	150
Catching a Burglar	525
Tramps and the purse	200
Phamtom Games	265
The Dog outwits the Kidnapper ...	425

Special brand new films, order quickly 1½ per ft.

Freddy's Love Letter	325
The Limerick craze	350
December and May	425
Freddy's Love affair	345
Trinity Light-ships relieving ...	470
Nobbling the favourite	540
Saved from the sea	455
Cliff Climbing	430

Another special lot all brand new 2d. per ft

Bobby's practical jokes	396
Blue Beard	740
For a flower	346
Funny faces Competition	314
The hostage	626
Master as general	297
Mr. Soaker at the Seaside	264
Sailor's practical Jokes	379
Slave's Hate	412
Mother-in-law is a bore	445
Unlucky old flirt	460
Will he overtake them	412

Another lot very little used 1d. per ft.

A Tragedy at sea	350
True Son of the Soil	575
Life for a Life	560
An Unnatural father	420
Lucky wishbone	820
Baby's first outing	480
A mother's sin	356
His second childhood	600

Films good subjects old at ½d. to clear

The mint...	800
The stowaway	600
Jam making	600
John Smith	550
Quick I'm on Fire	415
English Flower culture	350
Chinese attack on a station	150
Robbing the mails	300
Legion of Frontiersmen	350

10,000 more lists on application.

A few thousand at £1 not sent on approval, only lists forwarded.

TOPICALS.

Kings of Spain and Portugal at Madrid ...	95
Coronation of the King & Queen of Norway	355
Balloon Race at Ranelagh	305
Boat Race, Cambridge v. Harvard ...	185
Motor Race in the Isle of Man ...	300

List of Coloured Films.

The Charmer	297	3
Head Dresses of Different Countries ..		1
The Frog	215	1
Peculiar People	396	4
Talisman	990	1
Wonderful Mirrors	445	
Black Witch	330	3
Blue Beard	740	2
Flower of Youth	346	3
Inexhaustible Barrel ...	297	3
Mysterious Boudoir	248	3
Don Juan	1088	
Land of Gold Mines	577	5
Legend of Ghost	1023	5
Magic Dice	460	5
Friendship is better than riches	445	3
Paris to Monte Carlo by Motor, trick	600	5
Ali-Baba	1088	4
The Hen that laid the golden eggs	960	5

Pathe complete Passion Play, about 3,000 feet, coloured, £50.

Should you require any Film not listed, Enquiries Solicited. WE DO NOT HIRE.

Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doin gs.

The Queen's Theatre Dublin features this week Hi Hi Stop, Mother's Sin, Black and White, New Maid, Chase for a husband. Bandit King, His Daughter's Voice, Vigilant Commissioner of Police.

Central Hall, Colne.—The Premier Pictures presented by Mr. J. Duckworth's Chrono this week include Donkey Skin, Poor Clown's Prayer, Only a Dart, Bridal Couple Dodging Cameras, Son's Crime, John's New Suit, Vengeance is Mine, and Beggar's Dream.

The Gem, Great Yarmouth. The programme inaugurated at this successful hall on Monday included Genevieve of Brabant, Sandwich Woman, Beatrice Cenci, Explosive Calf, Mary is Dismissed, Intruding Husband, and Catching a Tartar. The illustrated songs include Moon Dear and When the Berry's on the Holly.

The Picture House, (Public Hall, Patricroft)—The Continental Picture Co., are presenting during their ninth week's visit a grand programme of high class electric pictures. The films include the following. comic, Haunted Hotel, Buying a Motor Car, and Ice Cream Jack. The dramatic include Farrier's Daughter, and Fisher Girl's Wooing.

Mr. T. J. West's successful exhibition at the Shaftesbury Hall, Bournemouth, closed last Saturday for the usual vacation before Xmas. The final week was marked by enormous attendances, the hall being packed at each performance and upon some occasions as many as 500 people were turned away. It reopens on Boxing Day with renewed vigour.

The New Hippodrome, Barrow-in-Furness, under the management of Mr. Ralph D. Fenton, has again a good selection of films, these including Thieves and the Tree Trunk, Drama on the Riviera, Eggs with Care, Vengeance is Mine, Wilbur-Wright's Aeroplane Flights, Laughing Gas, Voyage on the Nile, Ringmaster's Wife, Sunshine after Storm, Tragedy of Japan, and Woes of a Kinematographer. Gramophone selections and artistes are also features.

The Loyal British Empire Pictures continue their successful run at the Co-operative Hall, Fleetwood. The entertainment, which is under the management of Mr. Thos. Robinson, this week consists of the following films Sherlock Holmes, Wigan Colliery Disaster, Bully and the Recruit, Hercules the Athlete, Irascible Father, Flower of Youth, Young Poacher, The Spider, Only a Dart, Every age has its Trouble and Pierrot's jealousy.

The Safety Bioscope Co., London, have sent an excellent selection of films to the Kirkcaldy Hippodrome, namely, Still Worthy of a Name, Little Hannah's Dream, Rescued from an Eagle's nest, Collar'd Herring, The Major's Misfortunes, The lady with the Camelias, If women were Policemen, The Emperor Nero on the Warpath, Boating under difficulties and many others to numerous to mention.

The Alhambra, Aberdeen, proprietor John Sinclair, general manger Geo. B. Lee, operator W. C. Kennedy. This popular old house is playing to excellent business and is increasing in popularity each week. The programme for the week is The Gold Prospectors, Loves Strategy, My Suffragette Wife, The Village Fire Brigade and The Son's Crime. Varieties by Edward Stevens, comedian, illustrated songs by Miss Vesta Rae, Gilroy and Cross (Conversational Tit Bits), and Miss Vesta Rae, Contralto.

The Palace, Swansea.—At this hall, the current week's programme includes Greed of Gold, Ticket for Two, Brigands Outwitted, Voice of the Heart, Legend of Narcissus. Miracle of the Roses, Stone Breaker, Signalman's Sweetheart, Guardian of the Bank, Hurrah for Freedom, Mr. Cross Goes Hunting, Roman Idyll, Thunderbolt on the Mill, Child's Forgiveness, Magnetic Vapour, Father's Fault, Heart of Havana, and The Patriot. The poster sent us is effectively set out and well printed in red and blue.

A striking poster reaches us from the Pavilion, Sans Street, Sunderland. At the top of the bill is Nick Carter, the middle is occupied by Salome (some capital descriptive matter emphasising the fact that the film does not present the music hall version) and at the bottom is Indian's Honour. Among the remaining subjects are Last Roll Call, Little Mother, All That Trouble for a Drink, How Jane Found Her Husband, Archie Goes Shopping, Energetic Woman, Frith and Plock, and Dog and Pipe. Gus Mace, a singer and dancer who won the most recent competition at the hall also appears.

The two Halls under the management of Mr. F. A. Fullagar both report excellent business, last week's receipts at the Princes' Hall, Southend, establishing a record for the hall. There was a particularly strong vaudeville programme including the Two Marlows, May Day (who was "discovered" at this hall and made her first professional appearance), and Margaret Lester. At the Montpelier Palace, S.E., the "prima donna of South Africa," Miss Ethel Collinge, was voted easily the best singer ever heard at the hall and owing to her success has been retained for the present week. This clever artiste has also been booked on the "circuit" of picture halls which Mr. Fullagar is arranging, and shortly makes her appearance at Aberdeen in illustrated songs. Another artiste booked by Fullagar's is Miss Nielson, who, last week, featured at the St. Margaret's Hall, Canterbury, singing Bombardier, with slides supplied by the firm.

THE PROPRIETORS OF THE SOVEREIGN PICTURE COMPANY.

Our illustration shows Mr. and Mrs. J. Frank Walker, the former the genial and enterprising proprietor of the Sovereign Picture Co., which opened at St. Thomas' Hall, South Shields, in March, 1907, and has been running with great success since under the management of Mr. B. Russ, The company has given over 1000 consecutive performances and have placed before the audiences close upon 1000 subjects of animated photography. In spite of numerous outdoor attractions business kept up remarkably well during the summer months. This week's films include Missionary's Daughter, Eucharistic Procession, Child's Gratitude, Capricious Woman, Marvellous Fertilizer, and His First Chemistry Experiment. St. Thomas' is the largest picture hall in South Shields but the management often are unable to find sufficient room to accommodate the people In addition to St. Thomas' Hall, South Shields, the Sovereign Picture Co. are giving exhibitions of animated pictures at the Assembly Rooms, Leigh, and the Volunteer Hall, Atherton. At both of these places business is excellent.

SONG SLIDES.

Now illustrating all the successes of Francis, Day & Hunter, Shapiro Von Tilzer Co., and Chas. Sheard & Co.
Have you seen our latest successes—

MEMORIES. (*Von Tilzer*)
WAIT TILL THE SUN SHINES, NELLIE. (*Von Tilzer.*)
JENNY, DON'T SWING ON THE GATE. (*Sheard.*)
— AND —
HOLD ME TIGHTER, MR. LEITER. (*Sheard.*)

F. A. FULLAGAR & CO., 10, Cecil Court, W.C.
Telephone—2709 City. Telegrams—"Fullagar. London."

The New Bioscope Co.

ANNIVERSARY AT THE PECKHAM PUBLIC HALL.

An event of more than passing interest took place at the Public Hall, Peckham on Friday evening last. It was the anniversary of the opening of the hall with the New Bioscope Pictures, and the directors put on a special show consisting of 21 items, including films dealing with every phas of life, dramatic, humorous and educational. In addition several well-known artistes appeared and contributed their turns, the whole forming one of the best shows ever given in one night. After the public entertainment there was a private gathering in the hall of employees and friends from the Co's. shows at Holloway and Forest Gate, in conjunction with the Peckham Hall staff, about 50 in number, who were provided by the Company with a sumptuous dinner to which ample justice was done by all present.

After the inner man had been satisfied a most enjoyable time was spent in conviviality. Mr. F. R. Griffiths, managing director, took the chair, and Mr. A. E. Radcliffe, local manager, the vice-chair. An admirable variety programme, interspersed with brief speeches, was gone through in a manner that called forth the hearty plaudits of the assembled company. Amongst those deserving of special praise we may mention Mr. M. Hatter, the local operator, who gave some capital character impersonations. Professor Hitchcock mystified with some marvellous feats of legerdemain. Violin solos by Mr. C. H. Eve, from the Middlesex Music Hall, were thoroughly appreciated. The star turn of the evening was a wonderful acrobatic performance by Mr. C. Friend, chief operator and Mr. G. Smith (of the Vitagraph Co.) who fairly "brought down the house" with their efforts.

The conclusion came at an early hour in the morning, with hearty cheers for the New Bioscope Co , everyone expressing their delight at such a happy termination to their year's work, each resolving that every effort would be made to make their shows even more successful in the future, so that they might hold many more enjoyable anniversaries.

MISCELLANEOUS ADS.

6d. per line (10 words).
Three insertions for price of two.

SITUATIONS VACANT AND WANTED.

OPERATOR Wanted (Electric Light) to take charge of films in importer office State references and wages.—C. D., c/o Weekly Office, Tottenham Street, London, W.

WANTED, Kinematograph Operator. Shows twice nightly, 12 months' engagement guaranteed in one town if satisfactory. State experience, age, wages, etc.—"William," 4 Beechwood Avenue, Chorlton, Manchester.

APPARATUS FOR SALE AND WANTED.

WANTED Good Bioscope Machine and all fittings, electric, second-hand, must be in first-class order throughout. Gaumont's Chromo preferred.—Pearmain. 40 Sherlock Road, Gospel Oak.

KINEMATOGRAPHS. All makes supplied, lowest cash and part credit terms, or will exchange old machines for new up-to-date Models. Splendid new illustrated list sent post free on receipt of 6d. deposit (returnable).—The Service Company, 292 High Holborn, London.

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